To the list of royal authors must be added the ex-Queen of Spain, who is said to be writing her auto-

biography in the disguise of a novel. If she keeps to the truth it will be a very edifying book. A book entitled "Ecce Femina," in opposition to the Woman's Rights movement, will be published about the middle of this month. The author is Mr. Carlos White of Hanover, New-Hampshire.

Garibaldi's long-expected work, "Rome in the XIXth Century," has been turned into English by Mrs. Col. Chambers, and the translation and original will soon appear simultaneously.

In the January number of Hours at Home will be commenced a new serial story by Mrs. Craik (Miss Muloch), entitled "Hero." It is written expressly for this magazine, and will appear in no other peri-odical, even in England.

Messrs. A. & C. Black, the Edinburgh publishers, purpose celebrating the one hundredth anniversary of the birth of Walter Scott (1871), by issuing a "centenary edition" of the Waverley Novels, containing notes by Scott which have never before been printed.

"Clemence D'Orville, a Novel of Russian High Life," has been translated for Littell's Living Age, from the German of Carl Detlef, and the first installment appears in the issue for December 4. The same number of The Living Age contains the postscript to The Quarterly's Byron article.

Louisa Muhlbach, having exhausted the historical characters of the Old World, is said to have projected a series of novels in which the successive Presidents of the United States shall be the heroes. The boldest reader may well tremble at the desert of prose which threatens to be opened by such a series; but may-be after all nebody will translate them. The first number of Old and New, to be published

Dec. 15, will contain articles by Harriet Beecher Stowe, Julia Ward Howe, Hannah E. Lunt, Henry W. Bellows, W. T. Brigham, Robert Collyer, Sidney Andrews "Dixon", R. W. Emerson, the Rev. E. E. Hale, J. B. Torricelli, James Walker, and other s of distinction who reserve their names. It has already been announced that Mr. Laurence

Oliphant (who after a visit to England has just returned to the retirement of the Brocton colony) has in press a book entitled "Piccadilly: a Fragment of Contemporary Biography." It originally appeared two or three years ago in *Blackwood's Magazine*. The reprint will be illustrated by Richard Poyle. J. B. Lippincott & Co. control in The Sanday Maga

rine and Good Words for the Young, the American edi' tions of two magazines which are almost unrivaled among their kind in either England or America. The wood-cuts in both are elaborate, abundant, and often very artistic, and the letter-press by popular writers is well adapted to the wants especially of the religious classes. The December numbers of both periodicals have just been received.

The Proof-Sheet, a type-founders' trade periodical published in Philadelphia, contains a laughable "Map of Boston and Adjacent Country." It represents the hemisphere viewed from such a point in sents the hemisphere viewed from such a point in space that Boston appears as the geographical center of the globe. The Hub is represented to be about the size of Lake Ontario, and New-York is too small to figure at all. The great lakes are the Boston water-works; Mexico, Iceland, and South America contain the gas-works; the South Pacific is dotted with Boston bath-houses; Madeira is the Yankee vinegar-factory; and in the center of Africa is the Timbuctoo office of The Atlantic Monthly.

Somebody has investigated the genealogy of Gen. Shurman, and succeeded in establishing his descent in a direct line from Samuel Sherman, one of the In a direct line from Samuel Sherman, one of the founders of Connecticut and first settlers of Weathershield. The record will appear in the January number of The Genealogical Register, published in Boston. It is a enrious coincidence that the ancestors of Grant and Sherman, were smong the founders of the two most ancient towns in Connecticut, Matthew Grant having keen among the original settlers of Windsor about the same time that Samuel Sherman was helping to build Weathershield.

Prince Consort we must now add a series of photographic views illustrating "Our Life in the Highgraphic views illustrating "Our Life in the High-lands," which has just been published by Bell & Daldy in London. There are sixteen of them taken from landscape paintings executed expressly for this work by Joseph Adam, and for clearness and deli-cacy we have never seen them surpassed by any pho-tographic copy of a painting. Bound in a large folio volume, with polished maple-wood covers, and pre-faced with an essay by Norman Macleod they form a very handsome book, to which the title "Mountain, Loch, and Glen" has been appropriately given. (Charles Scribner & Co.)

It is a curious fact that the Life of Albert Durer should never have been written in English until the year 1869, when two lives simultaneously appear in London, both of them works of considerable merit. London, both of them works of considerable merif. The cheaper and smaller of the two, Mr. W. B. Scott's, we have not seen, but it is praised for critical neuteness and literary polish. The other is by Mrs. Charles Heaton, who, despite a womanish tendency to extravagance of admiration, seems to have done her work with industry and intelligence. It is illustrated with the excellent actorype illustrations of Durer's works and about twenty line wood-ents, and, like Mr. Scott's, includes a translation of the artist's journal and letters. It is beautifully printed and richly bound. The London publisher is Macmillan, and the book can be had in New-Yerk at Scribner's.

A superb work on the" Tree and Serpent Worship" of India has been published under the direction of the British Secretary of State for India, and one of the hundred copies to which the edition is limited may be seen at Scribner's. It consists of a magnitimay be seen at Scribner's. It consists of a magniticent series of photographic illustrations of the sculptures on the Badwinst Topes at Sanchi and Amravati,
illustrating the Hindoo mythology and art of the
first and fourth centuries after Christ, with an introductory essay and a description of the plates by
James Fergusson, esq., the well-known historian of
architecture. The photographs were not copied from
drawings, but taken on the spot by the carbon process, which is supposed to insure them against fading.
The book is published at the India Museum in London.

Dore's illustrations of Hood, of which we have already told our readers something, are now to be had at Scribner's. The poems chosen for illustration are at Scribner's. The poems chosen for illustration are The Song offathe Shirt, The Lady's Dream, Ruth, The Bridge of Sighs, The Dream of Eugene Aram, Queen Mab, and the Ode to Mehancholv. They are printed in a large thin follo—a true lirre de luxewith some very characteristic head and tail-pleees. The engrayings are on steel, a material which does not readily take the impress of Dord's peculiar genins, but at least one of them, a horribly grotesque picture of Eugene Aram visiting the scene of his crime in the wood, with the rotting corpse grinning a ghastly grin of rage in his terrified face, memacing shapes lifting their arms out of the thicket, and reptiles crawling in the foreground, is enough to haunt one for a week.

The Spectator devotes a long article to a monograph by Mr. E. Neill, United States Consul at Dublin, written to disprove the romantic story of Pocahontas. written to disprove the romantic story of Pocahontas.
Mr. Neili believes that he has discovered the famous account of Pocahontas saving the life of Capt. John Smith to be an invention, and all the choice incidents of her career, her princely rank, her romantic marriage, and her death of a broken heart through love of a man, other than her husband, whom she believed dead but found alive, to be falsehoods devised by the colouists, partly for the purpose of exciting interest in London and inducing the Government to advance money to the plantation. According to Mr. Neill's authorities Pocahontas was neither pretty, nor chaste, nor a princess. She was merely a ment to advance money to the plantation. According to Mr. Neill's authorities Pocahontas was neither pretty, nor chaste, nor a princess. She was merely a savage of the ordinary kind, who used to come stark naked into the fort when she was about twelve years old, "get the boyes forth with her into the markett place, and make them wheele, falling on with their hands, turning up their heeles upwards, whome she would follow and wheele so herself, naked as she was, all the fort over." So writes William Strachey, Secretary of the Colony, who also intimates that she lived for a short time as wife to an Englishman named Cookham. Her union with Rolfo at the age of lifteen was devised by the latter as a shrewd stroke of policy, and greatly scandalized the colonists. There is no proof that any legal warriage was performed; but she passed as Rolfe's wife in England. She died at Gravesend on the way back to America. The story of the broken heart and the recreant lover is, like the story of thesaving of Cant. Smith, a pure fiction. It is dreadful to have the resy illusions of our youth scattered in this rude manner; but in spite of Mr. Neill, men will cling to the old story of Pocahontas, and prefer the pretty fable to the dry and disagreeable history.

We are not surprised to see that The World's story

We are not surprised to see that The World's story of Father Hyacinthe has been duly appreciated by The Saturday Review, and made the text of a humorous essay on "Interviewing" in the characteristic style of that trenchant weekly. "We might say of the journalists of New-York," remarks The Review, "that if they were warned that the Devil had appeared on earth, they would immediately prepare to interview him in their accustomed style, and we rather think that the Devil would perceive the expediency of submitting to be made public property. The reporter of The New-York World would inform readers of that famous journal that he had called upon the Devil, and found him The Saturday Review, and made the text of a humor-

sitting by the fire in his private room, wrapped in a great coat and complaining of the unaccustomed cold. He would state that he was received by the Devil with a genial cupressement which was quite fascinating. The distinguished stranger was reading that day's World when the reporter entered, but he immediately arose, put away the paper, and motioning toward a sofa by the window invited his visitor to sit, and, neatly folding his tail, scated himself beside him. He described his voyage across the abyss as pleasant, and he had found himself in excellent health when he reached New-York. He seemed pleased with the aspect of the city, and remarked that cellent health when he reached New York. He seemed pleased with the aspect of the city, and remarked that its inhabitants disabayed so much intelligence that he did not think he could teach them anything new. He decidedly disapproved of Secession, and enthusiastically admired the character of the late lamented Abraham Lincoln. This is the sort of thing that The New-York World will publish when it gets the chance, and the competition between that journal and its rivals would be so keen that among them the Devil would be 'interviewed' almost to death, and he would desire nothing so much as to get back safely to his own place. We should expect that when he got there he would instruct some of his underdevils in the business of 'interviewing,' so that they might apply a new form of torture to the malefactors who come under their treatment."

The revival of M. Alexandre Dumas's drama, "Le Chevalier de Maison Rouge," has revived the question why the author did not allow his here to retain the name under which he actually flourished in history—that is, Rongeville, not Maison-Ronge. To this inquiry, M. Alexandre Dumas has just replied by giving a very extraordinary story in the columns of the Monileur du Soir. Writing to that paper, M. Dumas says that the four-volume novel from which his drama is drawn had been originally announced to appear under the title of "Chevalier de Rongeville," but that a day or two after the publisher's advertisement was printed, he (M. Dumas) received a letter from the Marquis de Rongeville, son of the chevalier, asking him what sort of a part his father was made to play in the book. M. Dumas answered very conrecously that as he greatly admired the heroic devotion of the chevalier he had painted him in glowing colors, but that, to avoid in any way hurting the susceptibility of the Marquis, he would rechristen his work and call it "Maison Ronge." So far so good; but at this point the story takes an unexpected turn, for, after an interval of a week or two, M. Alexandre Dumas receives another letter from the Marquis, couched briefly as follows: "Sir: Give to your novel what title you please. I am the last of my name, and I am going to blow out my brains this evening." This unsatisfactory epistle was delivered to M. Dumas at 6 p. m. Without a moment's delay he started off his secretary to the Marquis's lodgings in hopes of being able to stop the suicide; but it was too late. The Marquis, who, like his sire, seems to have been of an unfortunately romantic turn of mind, had fallen madly in love with a Russian lady, who had some excuse for declining his advances, seeing that he was already a married man. Driven to despair, the excitable nobleman had given the lady a last rendezvous at his house, and the moment she crossed his threshold had shot himself in the head. M. Dumas's secretary heard on arriving that he had not killed himself on the spot, but was lying dangerously wounded, A few days later, however, when he went to pay a why the author did not allow his here to retain the name under which he actually flourished in historyheard on arriving that he had not killed himself on the spot, but was lying dangerously wounded. A few days later, however, when he went to pay a second visit, he found that the Marquis had torn of his bandages in a paroxysm and was dead. "Thus," says M. Dumas in conclusion, "you will see that it is not from ignorance, but from discretion, that I call my drama 'Maison Rouge." The illustrated books received from London by

Scribner & Co. seem to be especially rich this year, and an unusually large proportion of them are books of permanent value. Among the cheaper volumes we may note an edition of "Æsop's Fables," with forcible and very characteristic illustrations by Ernest Griset: a handsome edition of Victor Hugo's "Toilers of the Sea," in English, illustrated with 56 wood-cuts by F. Chifflart, who manifests great force, sometimes rude but often rivaling the grotesque picturesqueness of Doré; and George Cruikshank's "Table-Book," a new edition of an old and well-nigh forgotten fovorite. But in the presence of some of the richer books these modest glories fade. In London the art of chromolithography has been brought to a point of perfection in the illustration of books which we in America have hardly approached. Take for instance the collection of "Twelve Parables of our Lord," published by Macmillan; the texts are beautifully illuminated on the left-hand pages, while on the right, deeply indented in paper an eighth of an inch thick, appear the richly colored illustrations, from sketches taken in the East by H. R. McEniry, the colors so vivid and the workmanship so fine that at first view one might easily mistake them for paintings set in passe-parof permanent value. Among the cheaper volumes the workmanship so fine that at first view one might easily mistake them for paintings set in passe-partouts.—The same kind of art is displayed in a volume of "Flowers from the Upper Alps," by Elijah Walton, representing the natural appearance of the mountain botany, with delicate landscape hackgrounds. This book is accompanied by an elaborate text.—A volume of "Golden Verses from the New Testament," published by J. C. Hotten, represents a different style of color-printing, being illustrated with a profusion of the most beautiful facsimiles from illuminated Missas and Books of Hours of the XIVth and XVth centuries.—Henry Southeran & Co. are the publishers of a volume of the "Mastorpieces of Early Printers and Engravers," by H. Noel Humphreys. This curious work contains 81 facsimiles on wood of the oddest, most beautiful, and most interesting kind. There are copies of illustrated title pages, of rare engravings by the earlier masters in the art, and of all the multiform art-curiosities of black-letter volumes now almost mattainable.—"The Wooders of Italian Art," published by Sampblack-letter volumes now almost unattainable.—
The Wonders of Italian Art," published by Sampson Low, Son, & Marston, is an English "The Wonders of Italian Art," published by Sampson Low, Son, & Marston, is an English version, somewhat abridged, of an excellent French work by Louis Viardot. It contains 10 autotype illustrations and about 30 woodcuts from the masterpieces of Italian Art.—A highly interesting and valuable, though less showy book, is the "Twenty Years of the Arundel Society," by F. W. Maynard, containing a descriptive catalogue of the art treasures which the Arundel Society has reproduced in chromo, and photographs of all of them. These pictures, 300 in number, are only one-fifth the size of the chromos, but so beautiful and distinct that they convey an excellent idea of the originals.—The triumphs of the art of book-making are best exhibited by two splendid productions from the Paris house of Firmin Didot. One of these is Les Arts an Moyen Age et à l'Epoque de la Renaissance, par Paul Lacroix (Bibliophile Jacob), illustrated with 19 magnificent chromes by Kellerhoven, and 400 fine wood-cuts, and covering every branch of the liberal and useful arts; and the other is Kellerhoven's magnificent collection of Chefs d'Eurre des Grands Maitres, containing illuminated copies from the works of Lothener, Hans Memling, Quentin Matsys, Filippino Lippi, and Fra Angelico. These are produced by a peculiar process in which Kellerhoven is nurivaled.

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The Book is a collection of the series of articles originally published in The New York Ledger, hearing as now the title "Recollections of a Busy hife," revised, and in part rewritten by the author, and enriched by the addition of much original matter. It is believed that these auto-hiographical reminiscences will be not only entertaining and attractive, but of personnent value to all atments of the times we live in; forming, as they do, a record of the inner life and inspiration of ene who has actively shared in the many strange intellectual and political phases through which America has gone during the past thirty years of intense vitality. Mr. Greeley himself gives the best indication of their nature, when he says: "I shall never write anything else into which I shall put so much of myself, usy experiences, notions, convictions, and inodes of thought as these Becollections. I give, with small reserve, my mental history."

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Sept 23, 1609.

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1:40 a. m., Saturlays, through to Patelague; 10:20 m., for Merrick—

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(9 a. in. to Poughkeepsie on Sundaya) J. M. TOUCEY, Supt. Nov. 15, 1864.

LONG ISLAND RAILROAD leaves James-8:30 a. m., Mall train for Greenport, 10:30 a. m., for Roalyn, Glen Cove, Locust Valley, Huntington, and Northport.

Northport.

3 p. m., Riverhead Express Train.

4 p. m., for Roslyn, Glen Core, Locust Valley, Huntington, and Northport.

5 p. m., for North Islip.

7 p. m., from Hunter's Point, for Jamaica and Hempstead.

All trains connect at Branch for Hempstead Sunday trains for Roslyn, Glen Core, Locust Valley, Huntington, and Northport, leave Hunter's Point at 9 a. m. and 2 p. m.

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to Hartford, 8 p. m.

For Connecticut River Railroad, 8 a. m. (Ex.), 12:15 p. m. to Montreat,

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THE ST. JOHN, DREW, AND DEAN MICHIMOND.

One of the above steamers will leave Pier No. 41 North River RVERY

AFTERNOON (Sundays excepted) at 6 o'clock, arriving at Albany in
line to connect with railroad trains West and North. Returning, leave
the Albany Sessmboat Landing at 7 relack p. m. or on the arrival of
connecting trains from the West and North. Turrough tickets can be obtained at the office on the wharf, and bagzage checked to its' destination.

Freight received natil the loar of departure.

Steambouts and Builronds.

TROY LINE for ALBANY and TROY.—The elegant steamers VANDERBILT and CONNECTION leave Ber No. 44 North River, near Springest, EVERY EVENING (Satardays excepted) at 6 o'clock. Fare only \$150, heing \$175 less than rail, and 15 cents cheaper than other lines; and like reductions to all points North, West, and Bast. Tickets and rooms at DODD'S EXPERSS, Nos. 422 and 944 Brosalway, N. Y., and No. 1 Courtest., Brooklyn, and No. 20 West, st., N. Y.

NEPTUNE LINE of STEAMERS for

PROVIDENCE AND BOSTON DAILY
at 4 p. m., from Pier 27, N. R., fact of Reddingon-et.
Cabin fare to BONTON, #4. To PROVIDENCE, #2.
Deck fare to BONTON, #3. To PROVIDENCE, #2.
Freight at lowest rates. Councet at Providence with Beston and Prov. at Worcester R.R.'s, for all important N. Eng. etitics and towns.

FOR NEW-HAVEN, HARTFORD, SPRINGFIELD, AND THE NORTH. Fare, #125. Streamers leave Peetsship for New-Haven at 3:15 and 41 p. m., connecting with the Railroad.

ship for New-Haven at 3:15 and 11 p. m., connecting with the Railroad

SAFETY, SPEED, AND COMFORT.

For Boston, Wercester, Fitchburg, Groton Junctino, Lowell, Lawerrece, Nashua, Manchester, Concerd, Palmer, Bratileboro, and intermediate points. The new and stanch steamers
CITY OF BOSTON.

CITY OF NEW-YORK,

Will leave New-York daily (Sanday excepted), at 4 o'clock p. m., from Pler 40, North River, fnot of Canal and Watta-sta.

For New-London and Norwich, there connecting with Express traite, for the above points, vis. New-London, Northera, Norwich and Wornester, and Buston, Hartford, and Krie Railroads.

For through tickets and rates for freight, apply at the Office, Pier 40, North River,
New-York, Oct. 18, 1869.

CENTERAL RAILROAD of NEW-JERSEY.

nections, forming a direct line to Pittsburgh and the West, without change of cars.

ALLENTOWN LINE TO, THE WEST.

Sixty miles and three hours saved by this line to Chicago. Chernasti, St. Louis, &c., with hat one change of cars.

Silver Falace cars through from Sour-Lore to Chicago.

Commencing November 10, 1885.—Leave New-York as follows:

7:00 a. m.—For Essenton, Bettlehem, Manch Chunk, Williamsport,
Willesbarre, Mahanny City, Tuckhannock, Towanda, Waverly, &c.

7:15 a. m.—For Somerville.

8:30 a. m.—For Flemington, Junction, Stroudsburg, Water Gap, Beranton, Kington, Pittston, Great Bend, &c.

12 m.—For Flemington, Kaston, Allentown, Manch Chinak, Wilkesbarre, Reading, Columbia, Lancaster, Eghrata, Littz, Pottsville, Sersaton, Harrisburg, &c.

2:30 p. m.—For Raston, Allentown, Mauch Chunk, and Belvidere.

4:30 p. m.—For Somerville and Flemington.

5:15 p. m.—For Somerville.

6:p. m.—For Somerville.

8:20 p. m.—For Somerville.

8:20 p. m.—For Palainfeld.

11:45 p. m.—For Somerville.

8:20 p. m.—For Batton and intermediate stations.

7 p. m.—For Somerville.

8:20 p. m.—For Palainfeld.

11:45 p. m.—For Somerville.

8:20 p. m.—For Falainfeld.

7 p. m.—For Somerville.

8:20 p. m.—For Palainfeld.

8:20 p. m.—For Pala

THE "SCHOOL" PIANO,
A thoroughly complete instrument of 7 octaves, precisely the same in
ize, scale, interior mechanism, and workmannlin, as their highest priced
octave Planes, the only difference being that this new style of instru-AT EXCEEDINGLY MODERATE PRICES, STEINWAY & SONS also desire to call special attention to the

PATENT UPRIGHT PIANOS,
With Double Iron Frame, Patent Resonator, Tubular Frame Action, and new soft Pedal, which are matchiess in volume and quality of tone, and surpassing facility of action, whist standing longer in tune, and being more imperious to atmospheric influences than any other Piano at present manufactured.

Price Lists and Illustrated Catalogues mailed free on application.

\*\*EVERY FIANO IS WARRANTED FOR FIVE YEARS.

WARRANTED FOR FIVE YEARS.

Nos. 109 and 111 East Fourteenth-st.,

(Bet. Fenrils-are, and Irving-place.)

PIANOS.—A new Piano worth \$500 for \$250;

Parior Organs, Watches, Diamonds, Safes, Mink Fors, Plated Ware,
Paintings, &c., cheap, Cash paid for Planos, &c. I. F. JONES, 52 Adm-st.

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RIE RAILWAY.—Trains will leave Depotes foot of Chambers at and foot of Twenty-third-st., as follows:

Through Express trains, at a. m., 10 a. m., 5 30 p. m. and 6,30 p. m., daily. New and improved Brawing-Room Concless will accompany the 8 a. m. train through to Buffaio, connecting at Horie-sitville with magniticent Sheeping Conches through to Cleveland and Gailou. Sleeping Conches will accompany the 10 a. m. train from Susquebanna to Buffaio, the 5,130 p. m. train to Rechester, Buffaio and Cincinnati. An Emigant train leaves dairy at 3 p. m.

For Port Jervis and War, 4,230 p. m., Orange Co. Express. (Sundays are excepted), connecting for Warwick, Montgomery, Gabbond, Pine Islands and Union Ille.

For Middletown and Way, at 2,300 p. m.

m. \*5:30 p. m., 4:15 p. m., 5 p. m., \*6:30 p. m., and saturdays only 'la middight.

Tickets or passage and for Apartmenta in Drawing-Room and Sleeping Coaches can be obtained, and orders for the checking and transfer of Baggage may be left at the Company'soffices, 241, 229 and 357 Broadway; corner One-hundred-and-Twenty-fide-st. and Third-ave. Harless.

Silk Fultenest. Broadt'n; Depots foot of Chambers-st., and foot of Twenty-third-st., New York: No. 3 Exchange-place and Long Dock Depot, Jersey City, and of the Agents at the principal latest.

The Plermont only.

W.M. R. BARR, General Passenger Agent.

L. D. RUCKER, General Superintendent. PLOOD, MANHOOD.—Dr. OLIN, 27 Bond-in the establishment if desired; no matter who failed, state your case; condidential consultation free; send two stamps for pamphlet; hours, 9 to 7, Sundays, evening, 5 to 7.

AT WM. EVERDELL'S SONS, No. 104 Ful-

TRY our one dollar KID GLOVES, new shades.
Children's 50 and 75 cents Cloth Glores, Legging, &c., &c.; the best fitting \$1 Corsets; also, Werly's French. A large assortment of Dress Trinmings and Yancy Goods at popular prices, at ELGEN'S, 880 and 882 Broadway, near Nineteenthest., cast aide.

Northbort, leave Hunter's Pelot at 9 a. m. and 2 p. m. L. D. BARTON, Supt.

MORRIS AND ESSEX RAILROAD,
DELAWARS, LACKAWANNA, AND WESTERN RAILROAD CO. (Leaves.)

Depots in New York foot of Barchayet, and foot of Christopherest.
WINTER ABRANGEMENTS, commenting at Denville with Roomen. Branch, at Dover with Chester Branch, at Waterfloo with Source R. R. for Andrew and Newton, at Washington with the D. L. and W. R. for Water Gup, Strombburg, Scranton and Great Break, and all notats on the Lackawanna and Bloomeburg, and Delaware and Huison R. fibs.

Hi. On. m. LEHIGH VALLEY EXPRESS, stops at Newark Morristown, Dover, Harkettstown, Washington Fibighour, and Readon; connects at Phillipsburg with Bel. Del. R. R. for Telvislere, &c., and at Ranton with L. Y. R. B for Bethlehem, Allentown, Masch Chunk, and Wilkesbarre.

4 p. m. KASTON EXPRESS connects at Dover with Chester R. R. and at Waterloo with Sussey R. R. VELVET BONNETS and LADIES' HATS—
Elegant Ladies Velvet Hats. Furs—we sell furs at half price.
Astrachan Furs repaired.
L. BUNN'S MILLINERY,
577 Broadway, opposite Metropolitan Hotel.

M. ME. RALLING, Importer, 779 Broadway.—
Anneal Gas-Light Reception will take place THURSDAY, Dec. 2,
when we will exhibit equiviste CARRIAGE, EVENING, and DINNER
DRESSES, received per just steamer.

Fourth-ave. Sufrance on Trend contention of the New York.

For New-Haven and Bridgeport, 7, 8 (Ex.), 11:0 a. m.; 12:15 (Ex.), 3:0 (Ex.), 2:45, 4:30, 2:50, and 8 (Ex.) p. m.

For Milford, Stratford, Fairfield, Southport, and Westport, 7:00, 11:20 a. m.; 12:55, 4:30, and 5:30 p. m.

For Norwalk, 7:50, 8:30 (Ex.), 9:50, 11:30 a. m.; 12:15 (Ex.), 3:06 (Ex.), 3:55, 4:30 (Ex.), 5:30, 6:30, and 8:00 (Ex.) p. m.

For Darlen, 7, 9, 11:30 a. m.; 2:45, 4:30, 5:35, and 6:37 p. m.

For Stanford, 7, 8 (Ex.), 8, 11:20 a. m.; 12:15 (Ex.), 2:15, 7 (Ex.), 3:45, 4:30 (Ex.), 4:45, 5:30, 6:30, 7:15, 8 (Ex.) p. m.

For Greenwich, 7, 9, 11:30 a. m.; 12:15, 3:45, 4:45, 5:35, 6:30, 7:15 p. m.

For Port Chester and Intermediate stations at 7, 9, 11:30 a. m.; 2:15, 3:45, 4:45, 5:30, 6:30, and 7:15 p. m.

Sunday Mail Train leaves Twenty-screnth-at., New-York, at 7 p. m. Sur-Boston.

CONNECTING TRAINS.

MACY Having completed, for this season, our additions to MACY MACY the store, we are now offering the largest assortment of MACY MACT

On and after MONDAT, Aug. 30, 1009. passenger trains with follows:

LKAVE NEW-YORK POR BERGEN-AVE.—At 5:145, 6:30, 6:55, 8:15, 8:45, 9:20, 9:45, 10:30, 11:40 a.m.: 12:25, 1. 2, 3:30, 4:30, 5:25, 5:45, 6:25, 7, 7:40, 8:30, 9:40, 10:45, 11:50 p.m.

LEAVE NEW-YORK POR WEST BERGINN—At 5:45, 6:55, 8:45, 9:45, 11:40 a.m.: 1, 2, 3:20, 4:30, 5:45, 6:52, 7:40, 8:30, 11:50 p.m.

LEAVE NEW-YORK FOR NEW-MARK—At 5:45, 6:30, 6:55, 7:35, 8:16, 9:45, 9:0, 9:15, 10:30, 11:40 a.m.: 12:76, 1. 2, 3:33:30, 4, 4:30 s.m.; 12:75, 5:45, 6:525, 7:750, 8:30, 9:40, 10:45, 11:30 p.m.

R. K. RUKKEN, Proper cutterulent.

H. P. BALDWIN, Gro. Passenger Agent.

H. P. BALDWIN, Gen. Passenger Agent.

NEW-JERSEY RAILROAD—FROM FOOT of COURTLANDT.ST.—For PPHAODELITHA, via Casoden, 1 p. m. 4 p. m. via West Pbindelphia, 8:50 a. m. ol a. m., 2:30 p. m., 5 c. m., 6 p. m., 9 p. m., 12 mght. For Bairimove and Washington—5:40 a. m., 17:30 p. m., 9:20 p. m. For South and Searth-West—5:40 a. m., 9:20 p. in.

FOR THE WEST—8:40 a. m., 6:50 s. m., 12:30 p. m., 5 p. m.,